

# Week at a Glance

English 10

Mr. Gillette

Oct. 7 – Oct. 11

Many argue that *The Great Gatsby* is The Great American novel. We'll start the week by talking about what makes books like *The Great Gatsby* stick around. What are these things classics? What will tomorrow's classics be? What's the point of even *reading* books like this? (I swear, there is one!)

**NOTE:** Please obtain a copy of *The Great Gatsby* by Wednesday.

## Monday, Oct. 7

- Discussion: What makes a *classic*?
- Begin to discuss historical context of *The Great Gatsby*.

## Tuesday, Oct. 8

- Return Rough Drafts with Comments
- **Final drafts due to Google Classroom by 11:59 p.m. on Tuesday, October 15.**
- Introduction to *The Great Gatsby* (continued).
- Mini research assignment over various themes/motifs.

## Wednesday, Oct. 9

- Discuss findings from background research.
- Background of *The Great Gatsby*.
- Character Map unveiled.
- Things to look out for in the text.

## Thursday, Oct. 10: BRING *THE GREAT GATSBY* TO CLASS.

- Begin reading Chapter One of *The Great Gatsby*.
- We'll read Chapter One together because it's pretty dry and a little tough. It's easy street after that, though!

## Friday, Oct. 11

- No class today! Feel free to sleep in!

### Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.